

Spirits of Snow & Ice (Swan)



winterolympics_figureskating_everson_swan_large.jpg



Andy Eversons limited edition prints of the Spirit World guiding our Olympic athletes!

Rating: Not Rated Yet

Price

Sale: \$120.00

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Description

Spirits of
Snow & Ice
Collection

Swan

Giclée

Edition 200

Released January 2010

To find love in nature, one need look no further than the swan. Floating in pairs on lakes and sitting huddled together in fields, swans steadfastly

Native Prints and Original Paintings: Spirits of Snow & Ice (Swan)

remain with their mates for life. Their movements seem so graceful on the water that we are often mesmerized upon looking at their reflections. They force us to look inwards to our own relationships; to reflect upon how lucky we were to choose our mate and that our mate had chosen us.

To me, pairs skating also symbolizes love. While real or imagined, the skaters must portray this love to the audience. They must move together in unison and in grace. Clutching each other, they must part during the course of their routine, only to return and be embraced by one another. Like the swan, skaters force us to look upon ourselves and reflect what it is like to love and be loved.

I've chosen to include this print in the Spirits of Snow & Ice Collection which pays homage to the winter sports that take place in my hometown and all over much of British Columbia. The background image of the swan is done in respect of my Coast Salish ancestry and represents a spindle whorl design. The spindle whorl, I feel, is the perfect metaphor for weaving together our worlds.

The prints in this series bring together the four worlds present in our First Nations belief structure: The sky world represented by the dawning of a new day. The land world to which all the athletes in these images belong. The sea world evoked through the frozen waves of snow & ice. The spirit world guiding the athletes and giving them the characteristics of our sacred animals.

"Swan" is a limited edition print using the giclée method of printmaking. This print was released in January of 2010 and printed by Andy Everson at Copper Canoe, the artist's own studio in Comox B.C. A total of 221 prints bear the title "Swan" and are signed by Andy Everson: 200 in the primary edition bearing the numbers 1/200 through 200/200; 20 Artist's Proofs; and 1 Printer's Proof. Numbers 1 through 50 in the primary edition and all Artist's Proofs are available exclusively in limited edition matched box sets containing all 10 prints of the Spirits of Snow & Ice Collection. The acid-free Moab Entrada 100% cotton rag paper measures 11x17 inches. Image size measures about 9.5x14.5 inches.

Units in box: 1